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MARCH 2024

*THE STUFF THAT SURROUNDS YOU



The
Style
Issue



These dreamy rechargeable Murano lights are your new dinner-party staple

These Murano lights by Solange Azagury-Partridge and Green Wolf Lighting are jewels for the home



Newsletter





This series of rechargeable LED Murano lights sees jewellery designer Solange Azagury-Partridge team with Green Wolf Studios' founder Rebecca Marks to create jewels for the home. Azagury-Partridge is known for her painterly use of colour and fondness for playful emblems, and each of the new portable lights is a vessel for her 'dreamy little stories'.

During this process, there were parallels with jewellery making. 'When it came to crafting the "Sun" light, I was able to suggest a way of creating the flames because of the approach I had taken designing jewellery pieces in the past. He ended up using it,' says Azagury-Partridge, who considers the collection of colour-popping lights to be 'jewels for the home'.



finding artisans able to realise these complex designs proved challenging, and Azagury-Partridge and Marks admit there were many iterations of the 'Cloud' light, for instance, crafted from pink blown glass and later sandblasted, before it was right.

Some early prototypes even resembled a brain. The 'Home' light with its red roof and yellow and blue painted windows depicting a miniature cottage, required a special mould, which only one specialised Murano craftsman could make.





'Cloud' light

(Image credit: Courtesy, brand)

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‘Getting on well and trusting someone is such a huge part of the creative process,’ notes Marks. As for her favourite light from the collection: ‘It’s the “Cloud”. I’ve got it in my bedroom, by my family photos. It’s the last thing I turn off when I go to bed.’

*Green Wolf Lighting by Solange Azagury-Partridge. From £550 per light, abask.com and greenwolflighting.com **



‘Sun’ light

The New York Times


A Jewelry Designer Follows the Rainbow

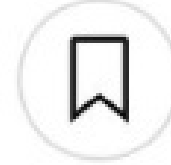
Solange Azagury-Partridge imagined five colorful motifs in handblown glass for a limited-edition series of lamps.



Handblown glass lamps from Solange Azagury-Partridge in collaboration with Rebecca Marks of Green Wolf Lighting. From left, they are known as Sun, Eden, Cloud, Rainbow and Home.



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March 13, 2024

Can delicate handblown glass ever have a truly practical application?

The British jewelry designer [Solange Azagury-Partridge](#), known for her enameled silver [Hotlips ring](#), a piece that is in the jewelry collection at the Victoria and Albert Museum, has an answer. Five answers, actually.

In a collaboration with Rebecca Marks of Green Wolf Lighting, Ms. Azagury-Partridge has expanded her offerings in the world of interiors with designs for five cordless, rechargeable [LED table lamps](#). Each one, about five inches tall, is composed of a cylinder surrounding a whimsical motif in glass.

Rainbow features seven arches in different colors and graduated heights; Sun, a spiky red-orange star; Cloud, an ethereal mass; Home, a red-roof cottage; and Eden, a tree in full leaf next to a curvy snake and a tiny ruby-red apple.



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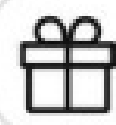


Flip the switch and they shine for at least 24 hours on a full charge, Ms. Marks said. A remote control allows the illumination to be set to a glow or a flicker.

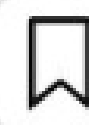


Ms. Azagury-Partridge, left, with Ms. Marks. Martha Ward

Several artisans in the glass hub of Murano, Italy, were involved in their production. The Rainbow, Sun and Eden shapes were sculpted by hand from molten glass in a Murano workshop, using a craft



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known as *il vetro a lume*, or lampwork glass (which accounts for slight variations among lamps).

“The basic shape is like a candle,” Ms. Marks said. “I like that shape.”

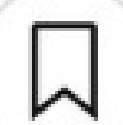
The idea, she said, came to her during the pandemic and was used in an earlier range of jewel-tone lamps. “During lockdown, everyone was obsessed with putting beautiful tumblers and things on their tables,” she said. “And I thought, why don’t we have a light that is a colored-glass version of these beautiful table accessories?”

“I was really interested in LED lights and portable lights, but all of the ones on the market were plastic mushrooms and plastic eggs. So we went to Murano, and looked at all these different colors and designs.”

She eventually approached Ms. Azagury-Partridge with the idea of a collaboration. “I just dreamed of it,” Ms. Marks said. “I’ve



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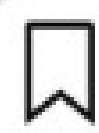


known her for years and always loved her jewelry. By the end of the meeting, she said, ‘I’ve already got the designs in my head.’”

Each of the designs is being produced in a limited edition of 1,000; prices range from 550 pounds to 580 pounds or, in the United States, \$700 to \$770.

Ms. Azagury-Partridge said her entry to interior décor was gradual, beginning about 20 years ago. “I started off designing ashtrays and paperweights as jewel-like objects,” she said, “and then I moved on to designing rugs for my shops, as well as lights and coffee tables, and specially mixed wall colors and hand-painted wallpapers, all of which friends and clients subsequently bought and would order.”

On a recent drizzly evening in the Notting Hill neighborhood of London, the two women and their guests celebrated the lamps’ introduction with cocktails named for the five designs.

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Ms. Marks’s 13-year-old daughter, Eden, was asked if she had one of her namesake lamps as a night light. “Not yet,” she replied, as her mother interjected: “I’ve got four kids. They’re all, ‘Can I have one?’ Maybe. Give it a year.”

Susanne Fowler is a former editor in the London and Paris offices of The New York Times. [More about Susanne Fowler](#)

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On their own terms

PLUS

GLOSSIER'S BIG
BOUNCEBACK
MY WILD BALKAN RALLY
HOW TO HOST A
CHOCOLATE PARTY

“I’ve always thought that glass is like jewellery – precious, with an edible quality to it,” says Azagury-Partridge. She has just released a series of Murano-glass table lights with [Green Wolf Lighting](#). The collection of five designs – each produced in a limited edition of 1,000, and priced from £550 ([abask.com](#)) – is a new take on the brand’s candle-like cordless design, first released in 2022. To the portable, USB-charged cylinders of handblown glass, [Azagury-Partridge](#) has added miniature lamp-worked sculptures. “They’re motifs that are always present in my work,” she says of the intricately wrought Rainbow, Sun, Cloud, Home and Eden designs – the last of these a symbolic diorama of the Garden of Eden, with a central tree accompanied by an apple and a snake.



Solange Azagury-Partridge x Green Wolf Lighting
cordless Murano-glass table lamps, from £550 © Martha
Ward

“I’m interested in how lighting can set a mood and ambience,” says Green Wolf Lighting founder and creative director Rebecca Marks, a former film producer. The two women have known each other since the 1990s; together, they worked with four different Venetian workshops, because “the cloud guy doesn’t make the rainbow; that’s a totally different technique”, says Marks.

DESIGN

THROUGH A GLASS, BRIGHTLY

Dark days call for colourful lights,

says *Victoria Woodcock*

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Solange Azagury-Partridge x Green Wolf Lighting
cordless Murano-glass table lamps, from £550 © Martha
Ward

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