

# BAZAR

Harper's

SEPTEMBER 2022  
£5.25

**DRIVING FORCE**  
Why Gemma Chan  
is going her own way

**GLAM ROCKS**  
Jewels to dazzle in

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Inspiring interiors,  
secret gardens &  
fashionable feasts

High  
octane

Fast forward into  
a stylish new season

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Napkin, from £26,  
Giles Deacon x Peter Reed

From left: napkin, about  
£41; placemat, about £43,  
both Charlotte Lyngaard x  
Svenskt Tenn

Coffee pot, about £300;  
cups with saucer, about  
£80 each; plate, £38, all  
Swarovski x Rosenthal



Fabrics, clockwise from above:  
Rose Garden, £113 a metre;  
Ribbon Bouquet in Lavender,  
£144 a metre; Rousham in  
Cream, £140 a metre, all  
Luke Edward Hall x Rubelli

## HOMEWARE

# HOUSE STYLE

Covetable collaborations between fashion  
and interiors brands



Clockwise from left: dinner  
plate, £135; serving plate,  
£395; napkin, £20, all  
Daylesford x Colefax



## MY LIFE ON A PLATE

# CLAUDIA SCHIFFER

The supermodel shares the dishes she cherishes

**My earliest food memory** is of spaghetti bolognese. When I was a little girl, my mother worried about me not eating enough. Our doctor advised making it every day because I liked it, and it is still a favourite dish. I cook it with organic plum tomatoes, beef mince, onions, garlic, red wine and a bit of ketchup.

**For a good party,** you need great friends and cocktails mixed on the spot; my signature is a passionfruit martini. Plus, a karaoke session after midnight.

**A dish that reminds me of family** is schnitzel.

**I'll never forget the first time** I had Marmite on toast with a cup of sugary PG Tips. I'm German, and the salty-yeast flavour of the Marmite was utterly alien. When I met my husband Matthew, he suggested that I hadn't tried it the 'right' way: thinly spread on buttered sourdough toast. I am now obsessed.

**My most memorable dinner of the 1990s** was at Valentino's house in Italy. I remember eating spaghetti pomodoro, thinking 'This is a meal from heaven'. 'Captivate! Fashion Photography From the 90s' edited by Claudia Schiffer (£59.99, Prestel) is out now.



Claudia Schiffer in  
her kitchen



LIVE THE LIFE...LOVE THE STYLE

# COUNTRY HOMES & INTERIORS

## DESIGN YOUR HOME *from top to bottom*

**KIDS SPACES  
NEW NEUTRAL DECOR  
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ROOF TILE STYLE**

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TABLESCAPE**

*3 special occasion  
set-ups for a birthday,  
brunch and a  
garden lunch*

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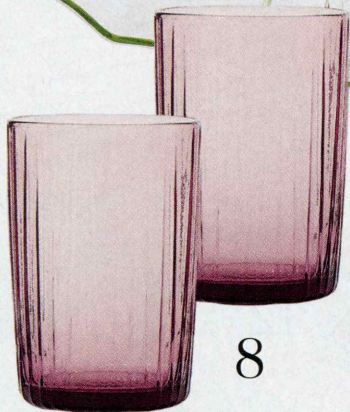
**PAULA SUTTON  
ON PICNICS AND  
PICKING APPLES WITH  
CLODAGH MCKENNA**

## 'WE MADE THE *move*'

✦ COMING HOME TO THE COTSWOLDS ✦ NEW START IN SUFFOLK  
✦ RURAL LIFE IN YORKSHIRE ✦ DOWNSIZING IN CHESHIRE







## Our picks for you

**1** Serving up reimagined dollops of British heritage with striking scallop-edged faience earthenware. Quince Garden serving plate, £395, Colefax and Fowler at Daylesford **2** Morocco-inspired patterns casting atmospheric shadows under night skies. Tangier solar lantern, £27.99, Millbrook at Sproutl **3** Grainy gorgeousness on a shapely and unique kitchen essential. Bergaya teak cutting board, £58, Caravane **4** Falling in swoon with hand-drawn designs filled with curiosity and warmth. Autumn Garden oven glove, £24, Victoria Eggs **5** Mid-century modern design in mangowood with white-washed drawers. Oakville chest of drawers, £599, Atkin & Thyme **6** Tactile patterns and warming hues on toe-tantalising updates. Tufted Ando indoor/outdoor rug, from £68, Anthropologie **7** Blushing reactive glazes on charming houseplant partners. Laron stoneware flowerpot in Rose, £34, Beaumonde **8** Injecting colour and rustic appeal with recycled glass lovelies. Kusintha ribbed tumblers in Pink, £35 set of six, Bitz at Made



# HOUSE & GARDEN®

SEPTEMBER  
2022  
£4.99

## Designers at home



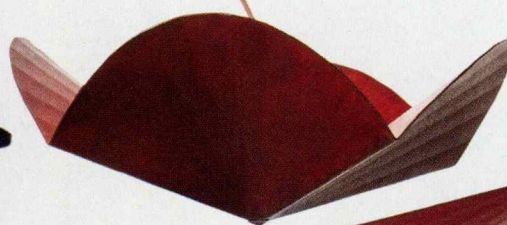
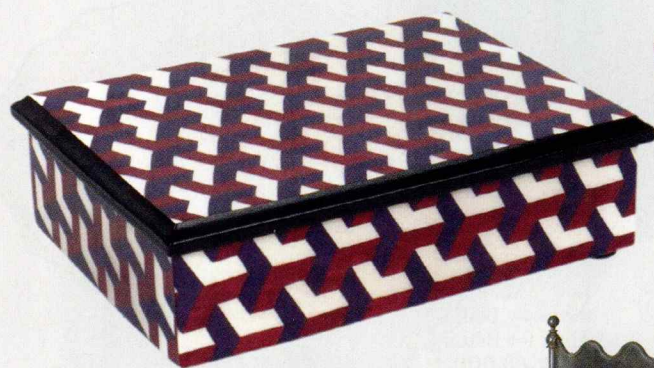
**STATELY SPLENDOUR**  
THE MAGNIFICENT GARDENS  
OF LONGFORD CASTLE

**SMART SHOPPING**  
FROM PATTERNED RUGS AND  
LAMPSHADES TO FLORAL FABRICS

**HARVEST FESTIVAL**  
LATE-SUMMER RECIPES  
FROM WILD BY TART



# DECORATE



## Notebook

RUTH SLEIGHTHOLME shows us what has caught her eye this month

CLOCKWISE FROM TOP LEFT 'Fiesole' (madder, indigo) and 'Spanish Steps' (madder and woad), **linen**, all £98 a metre, from Lindsay Alker. 'Double Kabuto' lacquered washi paper **light** (persimmon), by Lola Lely Studio, £5,220, from The New Craftsmen. 'Mussel Shell' nickel-plated brass and steel bathroom **wall light** (blue verdigris), £726, from Porta Romana. 'Paris' iron **bed**, £7,295 for king and £7,495 for super king excluding mattress, from Soho Home. '3D' maple wood decorative **box**, by Biagio Barile, £190 for medium, from Greeks Bearing Gifts >



'Serpentine Grove Outdoor', acrylic, £220 a metre, from Flora Soames

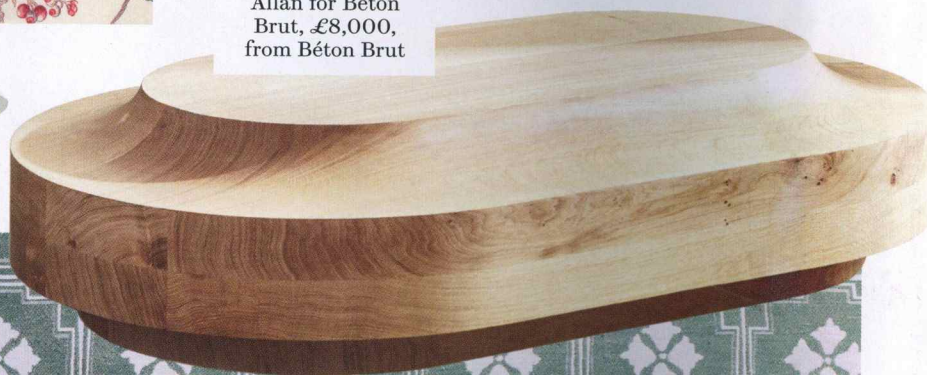


'Quince Garden Collection' plates (from top): 'Side Plate with Fritillary', £135; 'Side Plate with Fern & Cyclamen', £135; and 'Serving Plate with Green Tulips', £395; all by Daylesford x Colefax and Fowler, from Daylesford

'Multicoloured Woven' cotton and iron light, £95, from French Connection



'Low' oak coffee table, by Benni Allan for Béton Brut, £8,000, from Béton Brut



'Rotor' compressed paper pulp wall light (celadon), £320, from Palefire Studio



'Felix' (green), cotton, £170 a metre, from Octavia Dickinson ▸



'Silla Tabachín' metal and PVC chair (mint, pastel blue and mustard), by Fabien Cappello for Mexa Design, \$491, from Mexa Design





BEAUTIFUL OLD HOMES | DECORATING & SHOPPING | GARDEN INSPIRATION | ANTIQUES & VINTAGE | RENOVATION & MAINTENANCE

BRITAIN'S BEST-SELLING PERIOD HOMES MAGAZINE

SEPTEMBER 2022

# PERIOD LIVING

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Enchanting period homes and interiors to recreate

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Design an inspiring craft room of your own

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# Garden Journal

## ALFRESCO DINING

Handcrafted in Nottingham from Lancashire-woven cotton, British textile designer Tori Murphy has launched these fabulous new picnic blankets to help you stay comfy and dry when dining alfresco. Available in a choice of five signature graphic weaves, from pared-back florals and stripes to animal-inspired spots and checks. They're practical, too, with a waterproof backing, and they can be rolled up and secured with the smart leather straps and handle for easy carrying. W140xL140cm, priced £95 each.



## BOTANICAL BEAUTY

Two iconic British brands, Colefax & Fowler and Daylesford Organic, have joined forces to create a stunning collection of tableware. The new Quince Garden range includes tablecloths, napkins, plates and serving dishes with delicate botanical illustrations. The pretty motifs are based on a decorative archive fabric, Ditchley, produced by the Colefax studio. Inspired by the botanical designs of Chelsea porcelain from the late 18th century, the designs feature an enticing mix of English plants and flowers painted in a lively hand. The table linen and ceramics are suited to both indoor and outdoor dining, and there is also a candle in the range, inspired by the orchard of quince trees in Daylesford founder Carole Bamford's home. From £20 for a napkin.



## BOOKWORM

There is always room for a little greenery, and a container garden is just the answer if you lack outdoor space or want something small to focus on. In *The Container Garden* (£10, Kyle Books), horticulturalist and botanist Frances Tophill offers an expert guide to curating a mini garden; from designing a jungle on your windowsill to caring for potted herbs. There are over 40 ideas on how to pair pots and plants, including upcycling suggestions for creating your own containers.

## SEASONAL DISPLAY

In late September, the gardens at Upton House in Warwickshire are a sight not to be missed. As part of the National Aster Collection, the gardens are home to many varieties, which they have grown since 1985. The collection includes three particularly important species – *A. amellus*, *S. ericoides* and *S. cordifolius* – with nearly 100 cultivars. Spotted in the kitchen garden, they are planted in three rows so they can be easily viewed. Asters are known for their final flash of colour at the end of the summer months, providing valuable late-season nectar for bees and butterflies.







AUGUST 4, 2022



# Collaboration: Daylesford Organic x Colefax and Fowler

**Daylesford Organic** and **Colefax and Fowler** have joined forces to present their new collection of tableware – the **Quince Garden**, a celebration of quintessentially British style.

**Carole Bamford**, founder of **Daylesford Organic**, and David Green, Chairman of **Colefax and Fowler**, have a deep appreciation for ethical and sustainable produce and artisanal craft. Their shared ethos and long-standing friendship has led to a collaboration between the two





likeminded British heritage brands. Design house **Green Wolf Studio**, who have conceived several collections with Colefax & Fowler, suggested this collaboration.

The Quince Garden is a bespoke collection of tablecloths, napkins, plates and serving dishes marrying pale pastel tones with intricate botanical illustration. The motifs are inspired by a decorative archive fabric produced by the Colefax studio.

**Colefax Design Studio** said that ‘Ditchley is an important and much loved historical design for Colefax and Fowler produced by our own design studio. It was inspired by the botanical designs of Chelsea porcelain from the late eighteenth century, and features an enticing mix of English plants and flowers painted in a lively hand.’

Carole Bamford chose the print as the hero emblem for her collection







with Colefax, transporting the archive design to a vibrant tabletop setting suited to indoor and outdoor dining. The vibrant palette and watercolour wash give the collection an elegant yet contemporary feel, while the classic style of illustration gently recalls the heritage of the two brands and nods to the traditions and history at its heart.

The tablecloths and napkins are available in two colourways: lilac and green, both delicately printed with the floral design, which includes tulips, passion flowers, cyclamen, ferns, hazelnuts, rosehips and fritillaries. The tablecloths have been produced on broad looms to provide a generous width for any table and allow the decoration to shine. The weighted linen complements the relaxed aesthetic.



In 2021, Carole visited one of the oldest and most authentic ceramic workshops in Provence, **Atelier Soleil**. The faience maker **Atelier Soleil** works natural clay by hand, using centuries old methods of





embossing, throwing and molding. The faience (ceramic) is fired twice: once to cook the dried clay, or 'biscuit'; then again after it has been glazed and painted, to give the ceramics a smooth, glass-like finish. As an avid collector of Chelsea ware, and with her deep appreciation for the craft, this trip inspired Carole to work with Atelier Soleil for the Quince Garden.

The ceramics are hand-painted by the workshop's resident painter who has translated the original Colefax fabric into six hero designs. Each references the colour palette of the tablecloths and napkins, which unites the collection as a complete tablescape, while a single item will also act as a striking statement piece.

Alongside the tablecloths and ceramics, Daylesford also introduces its **Quince Garden** candle, which is inspired by the orchard of quince trees in Carole's garden at home. With its bright notes of magnolia and







citrus, the candle ties the collection together and brings the tablescape to life through the uplifting fragrance of a late spring or summer day.

*'Planning a table – using colour, texture and shapes to create an engaging and inviting setting is something I've always loved doing. An elegant, curated table sets the tone for a meal. It expresses a sense of occasion and shows your guests or family that you've made a special effort.'*

*So it has been such a wonderful opportunity to work alongside Colefax and Fowler, a brand I have admired and brought into my own home for so many years, to create this bespoke range for Daylesford. These pieces are a beautiful rendering of our vision, the skills, craftsmanship, intricate design reflecting the values that permeate our brands. I hope the collection will provide inspiration and joy on the tables it comes to inhabit.'* **Carole Bamford**





Purchase the entire collection at Daylesford stores and online at

[www.daylesford.com/online-shop](http://www.daylesford.com/online-shop)



The

# ENGLISH HOME



*Celebrating the essence of English style*

August 2022 | Issue 210 | £4.99 | UK Edition

## A COUNTRY ESCAPE

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Inside four idyllic homes from Georgian cottage to Elizabethan manor

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# NOTEBOOK

Our monthly edit of news, shopping inspiration and inside information ►



## SPOTLIGHT ON...

### *Daylesford x Colefax and Fowler*

The Quince Garden Collection is the fruit of a new collaboration between Daylesford Organic and Colefax and Fowler.

Daylesford founder Carole Bamford and Colefax and Fowler chairman David Green

share an ethos and a long-standing friendship. Adorned with botanical illustrations inspired by a Colefax archive fabric, the collection includes tablecloths, napkins, plates and serving dishes.

Carole says: "Planning a table, using colour, texture and shapes to create an engaging and inviting setting, is something

I've always loved doing. So it has been such a wonderful opportunity to work alongside Colefax and Fowler, a brand I've admired and brought into my own home for so many years. These pieces are a beautiful rendering of our vision, the craftsmanship, skills, intricate design reflecting the values that permeate our brands." [daylesford.com](http://daylesford.com) ►





ENTERTAINING

# 5 new tablescape collections to brighten up your al fresco gatherings this summer

## Daylesford Organic x Colefax and Fowler collaboration



Lady Carole Bamford has long been hailed for her exquisite taste, whether it's at one of her Daylesford Organic Farmshops and Cafés or her holistic Bamford spas. Now you can recreate some of that magic at home with her new tabletop collection, launched in collaboration with English heritage brand Colefax and Fowler. Named 'The Quince Garden', the range is a celebration of quintessentially British style, with a few doses of Provençal charm thrown in for good measure. Made up of tablecloths, napkins and serving dishes featuring intricate botanical illustrations, all the plates were made at one of France's oldest and most authentic ceramic workshops, Atelier Soleil, a long-time favourite of Lady Bamford's.

[daylesford.com](http://daylesford.com)





**DESIGN  
AWARDS  
2022**

HOMES  
& GARDENS

**WINNER**