GREEN WOLF LIGHTING BY Jasla Perobelli



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Introducing the debut lighting collection from Green Wolf Studio; a collaboration with renowned Venetian lighting designer Paola Petrobelli.

Cordless, Murano Glass, Table Lamps

Paola's recent brand collaborations include Christian Dior (Lady Dior as seen by), Peroni (The House of Peroni), and Damien Hirst's 'The Other Criteria'. She has also exhibited at galleries such as Nilufar (Milan), Perimeter Art and Design (Paris), Libby Sellers (London), and Triennale di Milano design museum. "I love Paola's style. She knows how to get the best from glass and uses the most mind-blowing colour combinations to make each piece irresistible." - Rebecca Marks, Creative Director Green Wolf Studio





Rebecca Marks, Creative Director of Green Wolf Studio, realised a huge gap in the market for decorative glass cordless table lamps. She therefore worked with Paola to create a collection that puts emphasis on beautiful quality materials that best show the natural play on colour & light.

Handmade in Italy from the finest Murano glass, these exquisite decorative jewel-coloured light pieces add beauty to a table setting and provide an atmosphere to any room. Individual pieces can be layered in multiples or used alone for a more intimate ambiance. "These colours are totally unique to glassblowing in Venice" - Paola Petrobelli, Glassware Designer





Available in Ambra (amber), Ametista (amethyst), and Verde (green) with eight single and double gem configurations to choose from - Ambra, Arancio (orange), Acquamare (aquamarine), Blu Cobalto (cobalt blue) & Blu Pavone (peacock blue).

The portable lighting features rechargeable, low-energy LED bulbs that can shine, or flicker like a candle. The wireless, water-resistant lamps are perfect for indoor or outdoor settings, giving up to 12 hours of light on a single charge.



PRICING

RRP: Single Gem £330 | Double Gem £360

Includes charging base & remote control x24 lamp charging trolley available for hospitality use

Collection



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Ametista II with ambra & arancio

Verde II with ambra & blu cobalto

Ambra II with ambra & blu cobalto





Ambra II with ametista & blue pavone

Ametista I with arancio

Verde I with blu cobalto

Cordless, rechargeable, table lights.

Each piece is individually hand-blown in Murano - any variations are part of the uniqueness





Ambra I with acquamare



Ametista I with ambra



Working with glass is a discipline that inspires Italian London-based lighting designer Paola Petrobelli. She has developed a unique, architectural style and over the past 15 years collaborated with prestigious design galleries, architects, and private clients.

Functionality and simplicity are the key pillars of Petrobelli's vision. Trained as a molecular biologist, Petrobelli understands and exploits the infinite nuances of her chosen material, in terms of the beautiful colours it can produce, the possibility for play on its transparency and the wonderfully sensuous shapes exclusive to the discipline of glassblowing.

Paola Petrobelli



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GREEN WOLF STUDIO was founded by Rebecca Marks who moved from producing films to producing collaborations that create new stories for both established and emerging brands.

Her design studio works with a range of clients to produce creative projects across interiors, hospitality, art, lighting, fashion, beauty, and publishing.

Recent projects include creating Claridge's first pyjama collection with Derek Rose, curating The Rainbow Room at Christie's using Manual Canovas velvets designed by jewellery designer Solange Azagury Partridge, developing a capsule beauty range between Aerin Lauder and Colefax & Fowler, and consulting for Maybourne Hotel Group's interior design team.

Green Wolf Studio



CLARIDGE'S

DEREK ROSE[•]

LONDON

COLEFAX and FOWLER



SOLANGE

CHRISTIE'S

AERIN

BEAUTY





GREEN WOLF LIGHTING BY Jana Pehobelli



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